



Technical
University
of Crete



École nationale supérieure
d'architecture Paris-Malaquais

LIAT



Summer Seminar
PARIS TRANSFORMATIONS
ARCHITECTURAL, URBAN & METROPOLITAN
24-30 July 2022

As part of the annual summer seminars

City & Architecture

Collective exercise

New metropolis narrations

An exploration of counter mapping on Greater Paris territories

Objectives

Mapping, as a tool, has been used for centuries by dominant power in order to describe and impose a common vision and order on national territories. A wide range of maps has been used mostly for utilitarian purposes, military objectives and engineer's works. By the very act of creating a map, lived physical space gets arranged, visible, and codified following rules and references created by the authors of the map. Mapping is then an act of drawing strategies for the city's development or synthesis of spatial dynamics, relations of power and most of all for the definition of limits and land properties. In brief, maps for almost all the 20th century were exemplar tools of creating hegemonic representations of space. From the explorations of the *Situationists* to the proliferation of the open street data, mapping has evolved and enriched in terms of techniques, and became a means of political action and a means of claiming of urban space. The exercise's objective is to explore the concept of "counter mapping" by inviting you to consider new means of articulating diverse 'readings' of the metropolis transformation experience and proposing new representations of the city's dynamics.

You are asked to "map" your experience and/or your view on the "intra muros" and "extra muros" transformation processes described in the introduction of the workshop. Your map can have a more "global" or a more "local" scale, its focus being a subject of research and choice. It can be a street or a district, a section (or a series of) or a plan

Working in groups

You are asked to form groups of three and think on the production of one map (poster) that represents your thoughts and discussions around *Paris Transformations* theme. The format of the poster is common among groups: A3

The map can carry (synthesize) fragmented experiences from places visited, theoretical brainstorming, map information. You are invited to think of this document more as a collage than a 2D cartography. You are therefore invited to assemble different kinds of information, combining and experimenting with mediums (photo, map, text).

Each group will have to come up with a title of their map and 5 keywords best representing their ideas

Final assignment

- You are asked to deliver per group a poster (using A3 format pages).
- You are free to use several techniques and you are invited to experiment with collage and combination of hand drawing with photography and cartography.
- You are asked to deliver a text of 500 words of theoretical argumentation on the main idea of your map, the questions that this document can address and the in situ experience (during the week)

Presentation

> Intermediate presentation

Presentations of the progress will take place on Friday 29. Each group will present on PowerPoint briefly (7 minutes) the procedure of creation of the map and the theoretical background that the document mobilizes. A discussion will follow. You are asked to save and upload the final versions of A3 on the Drive "Paris Transformations" (link will be distributed in the beginning of the workshop).

Suggested bibliography

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- Bagrow, Leo, and R. A. Skelton (2017) History of cartography <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1564364>.
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- Kent, Alexander, et al. The Routledge Handbook of Mapping and Cartography. 2018, <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1682012>.
- Meagher, Sharon M. (2010) Critical thinking about the Right to the City: Mapping garbage routes, City, 14:4, 427-433, DOI: 10.1080/13604813.2010.496209
- Rankin, William (2016) After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century. University of Chicago Press.
- Rowe, Colin, Koetter, Fred (1979) Collage City, Mit Press.
- Sease, Anthony (2015) Landscape (and) urbanism? Engaging Nolli, Journal of Urbanism: International Research on Placemaking and Urban Sustainability, 8:4, 352-372, DOI: 10.1080/17549175.2014.909517
- Tufte, Edward R. (2008) Envisioning Information. Graphics Press, USA